

The Cotton Patch

DISPATCH

A community sharing traditional and modern quilting

PO Box 49511 • Athens GA 30604
 info@cpquilters.org • www.cpquilters

President's Message

By Carol Ann Burns

Happy St. Patrick's Day. May you have an abundance of good luck! Our March speaker will have a trunk show for us plus demonstrate how to use a laser when sewing.

Spring is coming soon and there are many beautiful fabrics to lift our spirits. It's not too early to be working on your show quilts. Categories for entering your quilts were announced by Rosie Crockett, our show chairman. They are listed in this newsletter. Make your plan and work on your plan.

We are looking forward to seeing you.



EPP, Is It For You?



Teri Justice shared her tips for English paper piecing and hand embroidery. She had sample blocks to share and a trunk show of some of her favorite quilts. She told us about getting started with English Paper Piecing. She bought the latest

and the greatest to help along the way and discovered that a just few simple items can get you on your way to beautiful finished work. Of course

Tools & Supplies

- Paper templates
- Acrylic templates
- Needle (size 9–11 milliner, sharps or appliqué)
- Thread (50 wt cotton or 80 wt cotton or fine poly)
- Scissors or rotary cutter
- Glue pen or thread or iron
- Mirror



the luxury item she showed can make EPP life easier but are not necessary.

She shared some ways to assemble your shapes with two different methods of stitching. There are

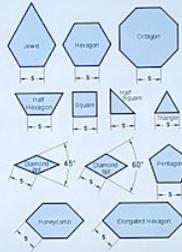
Stitching the Pieces

- Whip stitch or flat back stitch
- Stitch fabric only, not papers
- Small, even stitches

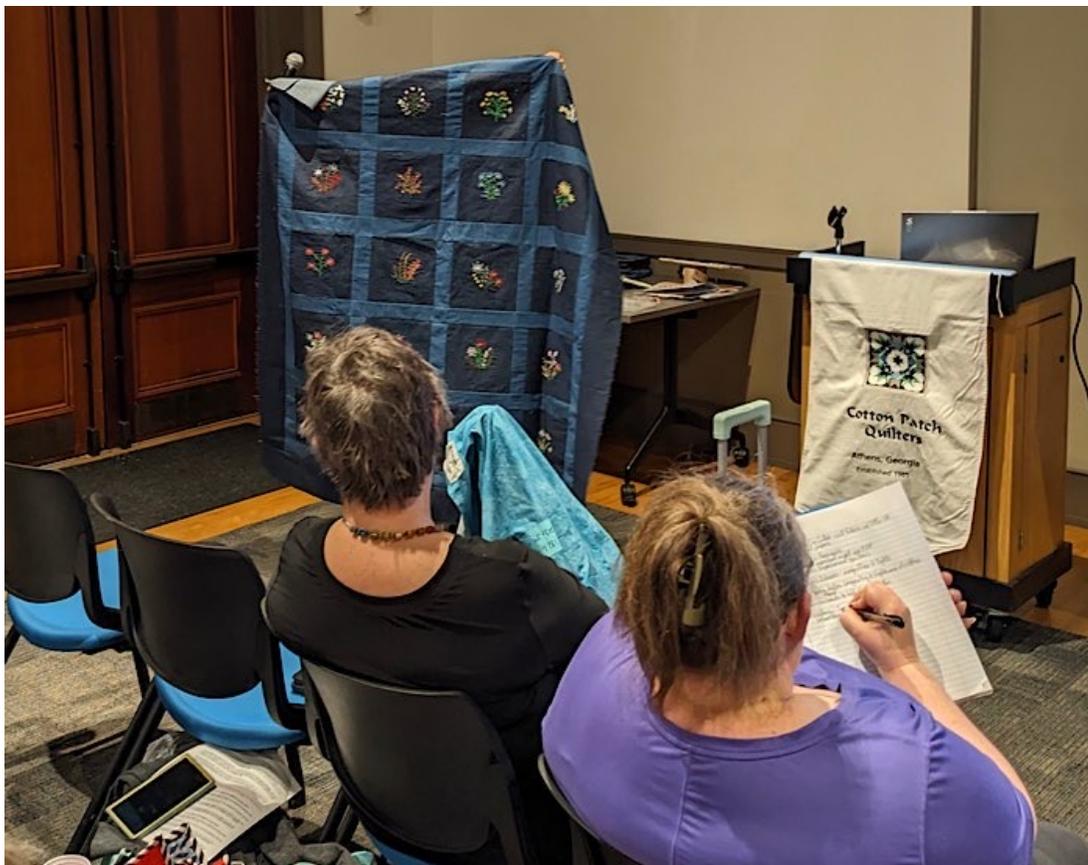
YouTube videos where you can learn both techniques. A mirror offers a way to see how your fabric will look if it's fussy cut or repeated in a kaleidoscope fashion. Teri teaches classes at Sew Sew Studio. Check out their list of classes on their website. She showed easy patterns made with hexagons and more elaborate designs with several

Common EPP Shapes

- Hexagons
- Half hexagons
- Diamonds (60° / 45°)
- Jewels
- Clamshells
- Apple cores



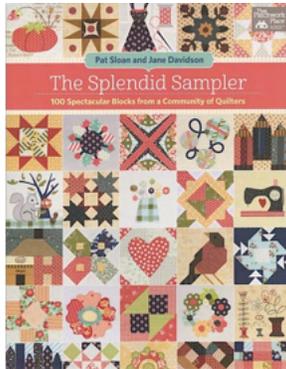
shapes. EPP is a project you can bring along to do in the car on trips, while watching TV. It's a creative way to use up scraps. Embroidery element can be used in centers or feature a particularly interesting fabric. Is this your new craft you'd like to try?



Block of the Month Workshop



2026 Splendid Sampler



May	
	The Wishful Garden - pg. 124
	Whim - Pg. 98
	Shell - pg. 99
	Sew South - pg. 66
	The Constant Needle - pg. 68
	Lemonade - pg. 24
	Dashing by Chocolate - pg. 26
	Friends Around the Square - pg. 27
	Swirltime - pg. 28
	Flights of Friendship - pg. 29

September	
	Stitch Crazy - pg. 129
	Heartstring Star - pg. 106
	With Love From - pg. 107
	Dedication Rose - pg. 75
	Cute as a Cupcake - pg. 76
	Circle of Friendship - pg. 43
	Jersey - pg. 44
	Prism - pg. 45

Saturdays:	Thursdays:
January 17	February 19
March 21	April 16
May 16	June 18
July 18	August 20
September 19	October 15
November 21	December 17

June	
	Blossoming - pg. 126
	Homeward Bound - pg. 100
	Stripes and Flowers - pg. 101
	Summer's Gift - pg. 69
	Vintage Flower Basket - pg. 70
	Whirling in Circles - pg. 30
	Rising Star - pg. 31
	Minnesota Maze - pg. 32

October	
	Love is the Answer - pg. 130
	Flow - pg. 108
	Tiny Miracles - pg. 109
	At Home Anywhere - pg. 77
	Wild Rose - pg. 78
	Unity Star - pg. 46
	Sunshine - pg. 47
	From Colorado to the MW - pg. 48
	A Girl's First Purse - pg. 50
	Four Corner Spinwheel - pg. 51

March	
	Measure Twice... - pg. 120
	Pencils - pg.93
	Selvaige Saver - pg. 94
	Sunday Best - pg. 60
	Sewing Nut - pg. 61
	Family Stars - pg. 17
	Iowa - pg. 18
	Sweet Gandy - pg. 19

July	
	Crocheted Thoughts - pg. 127
	Bobbin Chase - pg. 102
	Bows - pg. 103
	Pincushion Love - pg. 71
	Circle of Love - pg. 72
	Hen and Chicks - pg. 33
	Traveler - pg. 34
	• Love - pg. 35

November	
	Gran's Button Jar - pg. 131
	Shining Star - pg. 110
	Under the Apple Tree - pg. 112
	Skyscrapers - pg. 79
	Little Things - pg. 80
	Center - pg. 52
	Flights of Fancy - pg. 54
	Starting Point - pg. 55

April	
	Nature's Walk - pg. 122
	Balls in the Air - pg. 95
	Local Quilt Shop - pg. 96
	Inchy Hexi Club - pg. 62
	Dreaming of Dresdens - pg. 64
	Hand in Hand - pg. 20
	Inspector Sidekick - pg. 22
	Simple Surprises - pg. 23

August	
	Hearts and Flowers - pg. 128
	First Stitch - pg. 105
	Spool - pg. 105
	Fleur - de - Lei - pg. 73
	Coneflower - pg. 74
	Happy Thoughts - pg. 36
	Full Circle - pg. 33
	Button Basket - pg. 40
	Full-Circle Star - pg. 42

December	
	Bee Happy - pg. 114
	The Early Bird - pg. 116
	Juggling - pg. 82
	Double Bees - pg. 84
	In the Sunshine - pg. 86

Workshops may be at different locations due to scheduling issues, check emails and website.

Cotton Patch Quilt Guild Challenge 2026 – Quilting Bucket List

Instructions: Do you have a “Quilting Bucket List”? You may not call it that, but we all have some sort of running list of things we want to learn or try to expand our quilting skills. It may be a new technique we want to try, a challenging quilt block, a fuzzy idea of a design for a project that uses something we’ve saved – such as a stack of vintage hankies, or even an intriguing pattern we bought long ago from a guild meeting speaker. For this challenge, you will create a wall-hanging sized quilt that uses something from your own quilting bucket list. It doesn’t matter what you choose as long as you can identify what you set out to learn from the project. This is not a challenge to complete one of your UFOs; the focus is on learning something new.



Size Limit: The quilt should be designed as a wall-hanging – no larger than 40” per side.

Due-date: Quilts will be displayed at our June, 2026 Guild Meeting. Pin a card to the lower right corner of the quilt including a phrase or sentence describing what you set out to learn and cross off your bucket list. Do not include your name on the card. If your name is on a label on the quilt back, please cover it with tape or paper.

Important Tips for Entering Your Quilt

- Plan to arrive early to check-in your quilt.
- Size Matters! Quilts must be no larger than 40” per side.
- Your quilt must be Complete – quilted and bound.

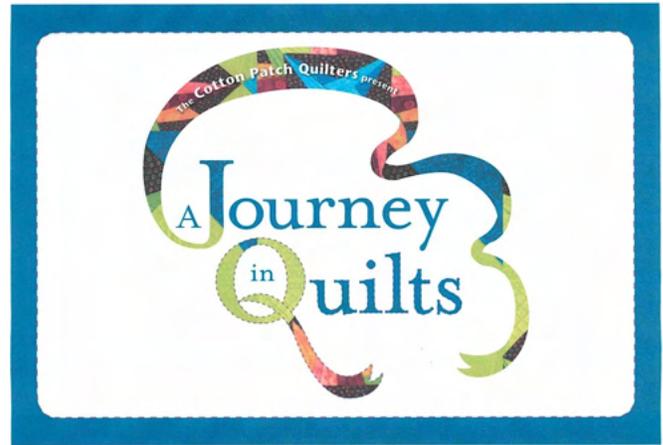
Prizes

- Best demonstration of what you set out to learn.
- Best use of color.
- Best design/technique.



What's on YOUR bucket list???

The Categories for the upcoming show are to allow as many members as possible to showcase their quilting talents as well as to reflect to the community at large the skill and beauty of quilting in general.



Show Categories 2027

Quilters may enter no more than a total of 7 quilts, and no more than 3 quilts in any one category.

You may only submit 4 quilts of the 150” or greater size, in any category, any method.

Quilts must be show ready, clean and free of odors or residue such as pet hair, lint or loose threads

No quilts will be accepted which are displayed with frames or on stretcher bars.

Quilts must have a 4” hanging sleeve that can be hung on a rod and an identifying label.

All quilts must have three layers, top, batting, backing.

In this document, “quilted by any method” is defined as quilting which is done by hand, machine (stationary), machine (moveable), computer and non computer aided.

Duet Quilts are defined as top made by the entrant and quilted by another.

If your entry is made and quilted solely by you, the entrant, and quilted with any method, by hand, machine, computer aided and non computer aided, you may enter these categories:

1) Wall Quilt – Appliqué (any size) - Any predominantly appliquéd or mixed technique quilt that is **designed to hang** on the wall and is quilted by any method, hand, machine, computer aided, non computer aided **solely by the entrant.**

2) Wall Quilt – Pieced (any size) - Any predominantly pieced or mixed technique quilt that is **designed to hang** on the wall and is quilted by any method, hand, machine, computer aided, non computer aided **solely by the entrant.**

3) Art/Innovative Quilt (Abstract) Produced from an Original Design (any size) – The quilt is designed to be used as a work of art. It must be designed and produced by the entrant and can use any construction technique or combination of techniques. Quilts must **not** be from published patterns, books, class projects or kits. A project from a process class using your own photo or pattern, so each product is original, may be entered. This quilt must reflect an abstract image and be entirely made and quilted by any method hand, machine, computer aided, non computer aided **solely by the entrant.**

4) Art/Innovative Quilt (Realistic) Produced from an Original Design (any size) – This quilt is designed to be used as a work of art. It must be designed and produced by the entrant using any construction technique or combination of techniques. Quilts must **not** be from published patterns, books, class projects or kits. A project from a process class using your own photo or pattern, so

each product is original, may be entered. This quilt must reflect a realistic image and be quilted by hand, machine, computer aided, non computer aided and made **solely by the entrant**.

5) Novice Quilt (any size) - A quilt made with any construction technique, by a member who is in the first three years of their quilting career. This must be their first Cotton Patch Show to enter a quilt. Only one quilt may be entered by a member in this category and must be made and quilted **solely by the entrant**.

6) Modern Quilt (any size)- Any quilt that fits into the currently accepted definition of a Modern Quilt. These quilts are defined as follows the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. "Modern traditionalism" or the updating of classic quilt designs is also often seen in modern quilting. Any construction technique and any quilting method, hand, machine, computer aided, non computer aided, **solely by the entrant**.

The following quilts may be quilted by any method, hand, machine, computer aided, non computer aided by the entrant or someone other than the entrant.

7) Wall Quilt – Duet (any size) - Any appliquéd, pieced or mixed technique quilt that is **designed to hang** on the wall and quilted by any method **by someone else** hand, machine, computer aided, non computer aided.

8) Holiday Themed– (any size) - Any holiday themed quilt made with any construction technique, made and quilted by any method, hand, machine, computer aided, non computer aided **by the maker or another**. (Not considered a duet)

9) Accessories & Home Decorating - Entries must fall into one of the following descriptions: wearable art, bags and personal accessories, sewing accessories, home decorating which is intended to be used in the home. Any quilting method, hand, machine, computer aided, non computer aided **by the maker or by someone else**.

10) Challenges #1 (2 selected by Committee) - A quilt made as part of one of the guild challenges. The quilt must have been finished by the challenge due date and met the requirements of the challenge. Quilting by any method, by hand, machine, computer aided, non computer aided. Each challenge counts as a separate category for purposes of number of quilts entered. **The challenge is TBD**

11) Challenges #2 (2 selected by Committee) - A quilt made as part of one of the guild challenges. The quilt must have been finished by the challenge due date and met the requirements of the challenge. Quilting by any method, by hand, machine, computer aided, non computer aided. Each challenge counts as a separate category for purposes of number of quilts entered. **The challenge is TBD**

12) Group Quilt (any size) - Any quilt that is designed and constructed by any method, by **3 or more persons**. This includes Block exchanges and Round Robin Quilts. It does not include quilts pieced by one person and quilted by another, that is considered a Duet. Quilting by any method, hand, machine, computer aided, non computer aided.

The following quilts are considered Utility Quilts and are intended for use such as bed, lap, baby, and are not intended solely for display. These categories are divided by size and method of quilting.

If your quilt was quilted **WITHOUT the aid of a computer**, these are the categories you may enter:

13) Utility Quilt 150” or greater (length of one side plus width of one side), any construction technique, that was quilted by any method **without** computer assistance **solely by the entrant**.

14 Utility Quilt less than 150” (length of one side plus width of one side), any construction technique, that was quilted by any method **without** computer assistance **solely by the entrant**.

15) Duet - non computer aided: Utility Quilt 150” or greater (length of one side plus width of one side) any construction construction technique made by the entrant that was quilted by any method **without** computer assistance by someone **other than the entrant**.

16 Duet - non computer aided: Utility Quilt less than 150” (length of one side plus width of one side) any construction technique made by the entrant that was quilted by any method **without** computer assistance by someone **other than the entrant**.

If your quilt was quilted **WITH the aid of a computer**, these are the categories you may enter:

17) Utility Quilt 150” or greater (length of one side plus width of one side) any construction technique, that was quilted by any method **with** computer assistance **solely by the entrant**.

18 Utility Quilt less than 150” (length of one side plus width of one side) any construction technique, that was quilted by any method **with** computer assistance **solely by the entrant**.

19) Duet - computer aided: Utility Quilt 150” or greater (length of one side plus width of one side) any construction technique made by the entrant that was quilted by any method **with** computer assistance by someone other than the entrant.

20) Duet - computer aided: Utility Quilt less than 150” (length of one side plus width of one side) any construction technique made by the entrant that was quilted by any method **with** computer assistance by someone other than the entrant.

Ribbons will be awarded in each of the show categories.

Best of Awards:

- Best of Show
- Best Machine Quilting (quilted by any method)
- Best Use of Color
- Best Hand Quilting
- Best Appliqué
- Best Free Motion Quilting (non computer aided)
- Judges Choice (up to 2)
- Viewers Choice

More information will follow as we approach the show.

We look forward to working with each of you as we move towards a great show in 2027.

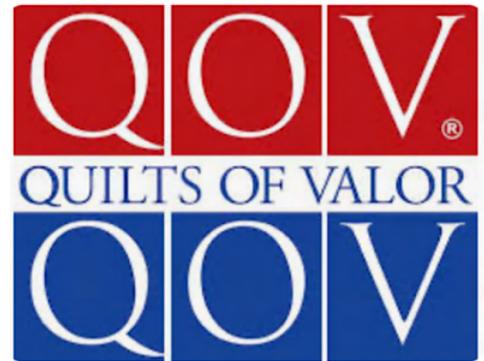
The Quilts of Valor 2026 National Sew Day

On February 7, The Oconee Co. Senior Center opened their doors to the Athens/Oconee Co QOV members for us to participated in the 2026 National QOV Sew Day. The Senior Center invited us to set up our sewing machines in the dining area even though they are normally closed. Joan Garland brought her cutting tables and ironing boards so it felt like a mini Cotton Patch retreat! Thanks to Susan Herda and Sylvia Wilson who organized the event, there was a table full of food and a table full of many door prizes that helped to make the day fun for all. The Quilts of Valor foundation created a special panel for our country's 250th birthday to be used in a Quilt of Valor. Everyone contributed to this quilt by making at least one of the twenty blocks needed to complete the quilt. The block that was made was "Echoes," the 2026 QOV block of the year. In case you didn't know, one of our members, Denise Siegel, had her block selected as the QOV National block in 2016.

The day was filled with sharing fabric and ideas and even a few tops were finished. Please consider joining us next year, the first Saturday in February at the Oconee Senior Center. We have already been invited back!







Sarah Hubbard Art Quilts



Cobblestone Celebration of Quilts, Textiles,
and Fiber Arts Show 2026
March 20-22, 2026 at Trident Technical
College, North Charleston, SC
Theme is Stitchin' Charleston Sunshine
Speaker Series each day

Winterville Cultural Center Presents
Artist Talk by
Sarah Hubbard
March 12th from 5 to 7pm
Hear all about her creative process, inspiration, studio practice, and other fun and creative things!
Free to attend!
Q&A afterwards
At the Winterville Cultural Center
371 N Church St, Winterville, GA 30683

Sewing Machines For Sale



This Singer has been owned by only two people since the mid-1960s and was last used in 2022. Both the machine and all attachments are in excellent condition. It includes the original instruction book as well as a reprinted copy.
Asking price: \$300.00 or best offer



Re: Baby Lock Melody
Previously owned by Diane Klonowski since October, 2015. Current owner used to learn piece starting in approximately 2022. The machine, instruction manual and a variety of feet are included. MSRP was 1,499.00 and Diane purchased it as a demo for 715.00.
Asking price: \$450.00 or best offer

Marnie Dodd
mjdodd56@gmail.com

March Door Prizes



1. \$50.00 gift certificate to Patrick's in Covington & 3 green fat quarters from Sew Sew Studio
Tickets are \$3 each or 2 for \$5.

The following are .50 per ticket or 5 for \$2.



2. Quilt block coffee mug , fat quarter bundle & Dritz ruler.



3. Wooden thread rack & Quilt It! Patchwork Creations kit



4. Four Asian themed fabrics, beeswax food wrap and a diva key ring



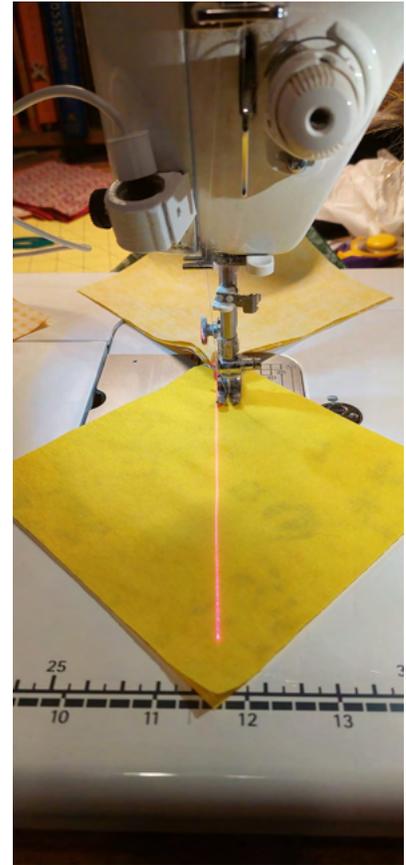
Business

Cotton Patch Quilters Monthly Statement		2025 - 2026		Final	Preliminary
June YTD Year 2025 - 2026		2025 - 2026	JUNE YTD	2026	2026
		BUDGET	Actual YEAR	January	February
INCOME					
Charity Bee/Community Service	\$ 1,500.00	\$ 238.00	\$ 100.00		
Door Prizes	\$ 600.00	\$ 624.50	\$ 233.00	\$ 111.00	
Fundraising Income	\$ -	\$ 60.00			
Workshop Income	\$ 550.00	\$ -			
Membership Dues	\$ 3,500.00	\$ 3,155.00	\$ 85.00		
Retailer Rewards	\$ 35.00	\$ 89.51	\$ 29.81		
Raffle Quilt Ticket Sales	\$ -	\$ -			
2025 Net Quilt Show Income	\$ -	\$ -			
Transfer from Money Market	\$ -	\$ -			
Total Income	\$ 6,185.00	\$ 4,167.01	\$ 447.81	\$ 111.00	
<i>Check</i>					
EXPENSES					
Challenges	\$ 125.00	\$ -			
Charity Bee/Community Service	\$ 1,500.00	\$ 665.04			
Raffle quilt Expense	\$ -	\$ -			
Door Prizes	\$ 500.00	\$ 237.60			
Internet	\$ 500.00	\$ 359.00			
Insurance	\$ 500.00	\$ 427.00	\$ 427.00		
Membership Expenses	\$ 250.00	\$ -			
Member Education/Programs	\$ 6,000.00	\$ 1,811.70	\$ 300.00	\$ 200.00	
Newsletter	\$ -	\$ -			
President Expense	\$ 200.00	\$ 150.00		\$ 150.00	
Social	\$ 200.00	\$ 77.77	\$ 53.91		
Sunshine	\$ 100.00	\$ -			
Guild Operations/Mailbox	\$ 200.00	\$ 192.00			
Transfer to Money Market	\$ -	\$ -			
Total Expenses	\$ 10,075.00	\$ 3,920.11	\$ 780.91	\$ 350.00	
<i>Check</i>					
BALANCE	\$ (3,890.00)	\$ 246.90	\$ (333.10)	\$ (239.00)	
OPERATING ACCOUNT					
Balance on hand of operating account/first day of period			\$ 16,274.70	\$ 15,941.60	
Income			\$ 447.81	\$ 111.00	
Withdrawals			\$ 780.91	\$ 350.00	
Balance on hand of operating account /last day of period			\$ 15,941.60	\$ 15,702.60	
Bank account balances/last day of month					
Checking			\$ 15,941.60	\$ 15,702.60	
Money Market			\$ 20,746.67	\$ 20,746.76	
Interest Income			\$ 0.09	\$ 0.09	

Member Education

March 2026

Kristie Jarrett - owner of Sew Q Lasers. She will be talking about the application and different uses of sewing with a laser line. She will have a trunk show for us. She will also have lasers and lights for sale.



April 2026

Diane Vandiver from Butterfly Threads: From her very first quilt to her latest and many of the quilts in between, she will share a look at the quilts she's

made over 25+ years and the stories behind them. From lessons learned to sharing her process on personalizing patchwork and some crazy adventures along the way. Get loads of inspiration and find out all about her life in quilts!





**Presented by the
East Cobb Quilters' Guild**

**Georgia Celebrates Quilts®
Quilt Show & Market**

**June 4-6, 2026
Cobb County Civic Center
Marietta, Georgia**

Call for Quilts

***Quilt Entry Is Open Until March 27th.
There Is Still Time To Enter Your Quilts
in Georgia's largest juried and judged quilt show!***

**Whether you are in it to win it or you simply want to share your work
with the world, there is room for you at our show.**

**Your work, whether you're a beginning quilter or a seasoned expert, has
a place in our show.**

**We make room for all types of quilts: traditional and contemporary,
innovative and simple, miniatures and bed size, as well as group quilts
and quilts from kits.**

**If you are struggling with whether to enter,
[Click Here](#)
for a great article that might help you decide.**

All Georgia Quilters are eligible to enter.

HOT OFF THE PRESS!

The 2026 revised and updated edition of our ACC from A to Z: A Guide to the Athens-Clarke County Unified Government and Community Services is now available to the public in print and electronic formats. The guide contains contact information and descriptions for 700+ entries related to government programs and services, as well as community organizations.

The cover for the 2026 edition was made by the [Cotton Patch Quilters](http://www.cpquilters.org). A part of the Athens community since 1985, the guild was created to promote an interest in quilting among its members and the broader community, to preserve and ensure the continuation of the quilting art, and to contribute to the community through charitable and service projects. Learn more about the group at www.cpquilters.org.

Printed copies of the ACC from A to Z Guide, while supplies last, are currently available at the following locations:

- Transit's Multimodal Transportation Center publication racks
- Courthouse publication rack
- Downtown publication racks
- City Hall / Communications Department

Email info@accgov.com if you'd like to request a batch for your neighborhood, business, or place of worship. A digital copy is also available to download at www.accgov.com/atoz.



Challenge Quilt in a National Show



Barb Bauer has been accepted into the Mid-Atlantic Quilt Festival with her Pennsylvania wallhanging. It's in Hampton, VA, near Norfolk, from Feb 26- March 1st. They say they have over 1000 quilts and 20,000 visitors.



Atlanta, GA (Duluth)

Gas South Convention Center
March 12, 13 & 14, 2026

Exhibit Hall Hours:
Thurs. & Fri. 10am – 5:30pm
Sat. 10am – 5pm

Styling for Valentine's Day



Sylvia is dressed for Valentine's Day. We appreciate her enthusiasm and dedication for our social time and refreshments at our monthly meetings

Calling for Donations!

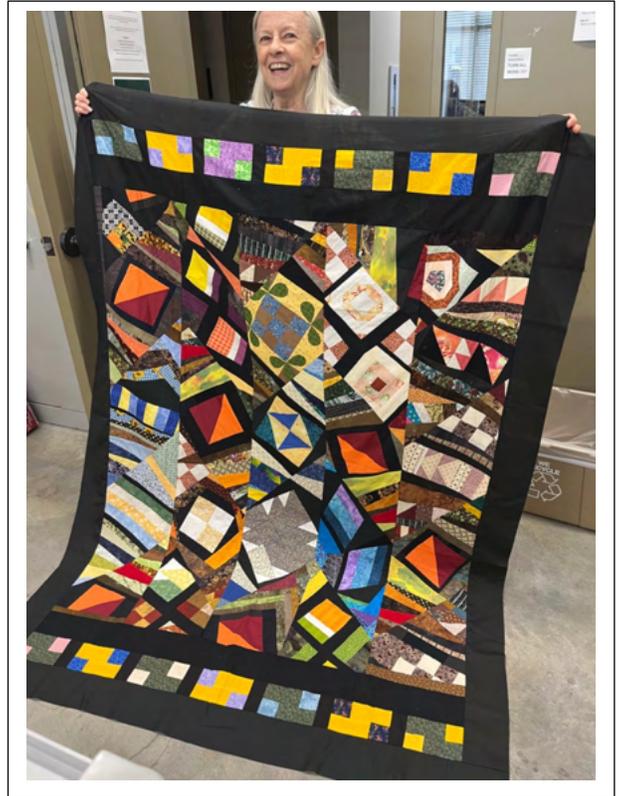
Have you got a quilt you're not crazy about, the colors, the layout, or its just taking up space? Consider donating it to raise funds to help women go to college through the Jeannette Rankin Foundation, www.rankinfoundation.org. Quilts will be displayed at a pop-up event, with remaining ones returned to the Cotton Patch Quilters Charity Bee.

Quilt Event – April 3-14, 2026
Winterville Cultural Arts Center
Reception April 10, 6-8:00 pm

Quilts of all sizes are welcome, from baby to throw to bed size.

Don't have time to make a quilt? We also need volunteers who can assist by sewing on hanging sleeves, distributing postcards about the event, and spreading the word through your stitching friends. Thank you!

For more information, or to help in any way, please contact Sue Lawrence, suelawrenc@gmail.com, Marnie Dodd, mjdodd56@gmail.com, or Mary Hansen, mfdhansen@gmail.com

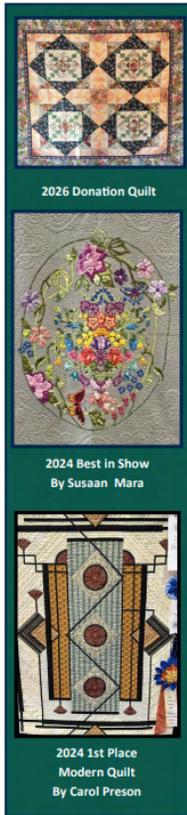


Cotton Patch Quilter Bees

Charity Bee: Every Wednesday 10:00 to Noon, Lyndon House Fiber room. Charity Bee is extending its hours two days a month to sew all day on the first and third Wednesdays 10:00 to 2:00. Shop the stash to make a quilt top donation. Fabric scraps collected for dog beds, Orphan blocks and UFOs accepted. Sewing machines and supplies available for use.

Stitch and Bitch Bee: First Saturday of the month 10:00 to 3:00, Lyndon House Fiber Room. Bring a lunch and your project to work on. Friendship, expert advice and creativity. Contact Deb Henderson when game days changes the location from Lyndon House.

The Night Owl Sewing Bee: Meets the first Monday of the month from 6pm to 8pm. Contact Sue Lawrence (suelawrenc@gmail.com) for information and directions



**Western North Carolina Quilters Guild
presents the
Garden of Quilts Show**

May 15, 2026 10:00 am to 5:00 pm
May 16, 2026 10:00 am to 4:00 pm

Bonclarken Conference Center
 Youth Activities Building
 701 Kinross Drive
 Flat Rock, North Carolina

Admission
 \$10

Bus Discount for
 Assisted Living & Retirement Centers
 \$5

- ✂ Display of over 175 quilts
- ✂ Raffle Quilt
- ✂ Local & National Vendors
- ✂ Gift Show & Gallery
- ✂ Raffle Baskets
- ✂ Bookshop
- ✂ Concessions by
 Hubba Hubba Smokehouse



Order Your CPQ T-Shirt

Exciting news the Cotton Patch Quilters' merchandise store is now live! Our new logo is featured on t-shirts and sweatshirts. You can order for yourself and item(s) will be shipped directly to you. Guild members may begin purchasing shirts immediately.

Please follow the link below to access the storefront. When prompted, the password is: **patch.....**

<https://goodsforgoals.com/product-category/client/quiltersclients/cpq/>

Sunshine person for the upcoming year

For the past two years I have have enjoyed sending cards to members who were going through a difficult time or celebrating something exciting. It's time for someone else to have the pleasure of enjoying this rewarding opportunity. If this is something you might want to do please let our incoming President know of your interest. I have cards and postage left.

Marnie Dodd
 Sunshine

Sunshine



Just a friendly reminder. If there is anyone who would benefit from going to the mailbox and finding a hand written card of encouragement please notify Marnie Dodd at mjdodd56@gmail.com or text me. I have the cards and postage to send well wishes to anyone in our guild or someone a guild member cares about. I believe there is so much power in receiving an unexpected word of encouragement. Thanks for taking the time to provide me with the information.

Night Owls Showcase Their Work



Charity Bee



Another charity quilt top ready for quilting. Made by Teresa Bell.





Our fearless leader and co-chair, Ellen Nelson, will be stepping down on March 1st. Ellen has led our group for many years. We are so thankful for all that she has done to make our group so productive and successful in meeting the needs of our community. Not only has Ellen quilted literally hundreds of charity quilts but she has produced beautiful, stunning labels for the Quilts of Valor quilts. A couple years ago Ellen saw a need for adult-size bibs at some of the local senior centers. She provided a pattern for our bee members and several hundred bibs were (and still are) being created by our bee members. We took it a step farther and began making children's bibs out of the adorable novelty fabric that gets donated to the bee. While Ellen's leadership will be missed, we know that she will continue to be a big part of our charity bee. Thankfully, Sylvia Wilson has agreed to take over as co-chair and she has already proven to be a vital part of the charity bee. Thanks again Ellen for all that you have done!

Stitch and Bitch

February meeting Show and Tell





February Show and Tell















Meeting Minutes

• February 2026 •

By Melissa Hatton

February 10, 2026

Tonight's meeting was called to order at 5:58 pm by Guild President Carol Ann Burns.

Members present:

Tonight's tasty refreshments were provided by Carol Ann Burns, Anne Flippen, Deb Henderson, Susan Herda, Karen Holmgren, Carol Johnson, Laura Leiden, & Sally Robbins. Thank you all for the great refreshments! Tonight, the room was vacuumed by Guild President Carol Ann Burns & Diana Timperio. Thank you very much, ladies!

Guild Business and Announcements:

- Carol Ann Burns welcomed members and reminded everyone to please wear name tags to meetings so we can learn each other's names. The guild minutes & treasury report were approved as written in the newsletter.
- Andrea from the Lyndon House Arts Center talked about the upcoming construction that will impact parking. The area of land near Lay Park has been purchased for development into student living & a parking deck. The bottom parking lot will be roped off any day now for the construction, making finding parking a lot harder. Hopefully, the parking deck will be built first & the Lyndon House patrons will have access to it. The parking deck will be down near where The Foundry was located. Andrea has been taking pictures at various times, documenting the parking issues that we are currently experiencing to show the city manager. She was asked how long the project should take. She replied that the estimated timeline is 2 years, start to finish. She is talking with Athens Downtown Development about other places to park. She suggested we start carpooling together due to limited parking. She has put in a work order to repaint parking lines in the parking lot. The Lyndon House is discussing adding additional people to monitor parking in the lot, but they need to find where the money will come from to pay the additional people. The new parking deck will be available to use by Lyndon House & Lay Park patrons once it is built. There will be 60 select non-pay parking spots available for Lyndon House & Lay Park patrons. She commented that it is being discussed to make traffic a one-way direction in the parking lot to ease traffic during kid camp days when parents are dropping off & picking up their kids.
- Carol Ann Burns announced the awarding of lifetime membership to Frances Arnold & Ellen Nelson, two special members. The award is for their service in contributing to the growth & quality of the guild. Both members joined many years ago. Frances Arnold has held many officer positions, was the show chair, does accounting for the guild & is the IT chair. Ellen Nelson has been a big part of the community service area & has led the Charity Bee for many years. Both of them will no longer have to pay annual dues. Congratulations, Frances & Ellen!
- Rosie Crockett, the 2026 Show Chairman, handed out the new categories for the next quilt show. She said the guild membership dues will need to be paid by July 2026 to be able to enter quilts in the show. She said it is not a juried show, so if you enter the show, your item will be part of the show. The show set up will be on April 1, 2027, and the show will be

on April 2-4, 2027. It is this late so our vendors can be there. Quilt Con will be Feb 25-28, 2027. The Sew Expo will be March 9-13, 2027. Then Easter the following weekend. Registration will be Jan-Feb 2027. The receiving will be the first weekend in March 2027. The core committee decided on the new show categories after the last show. The members of the core committee were Chris Arthur, Barb Bauer, Carol Ann Burns, Rosie Crockett, Deb Henderson, Sue Lawrence, Sharon Rockholt, & Josie Ver Steeg.

- Karry Weaver introduced Teri Justice as the speaker for the night. She will be talking about English paper-piecing and hand embroidery.

- Teri Justice is a retired Special Ed teacher & works at Sew Sew Studio as the classroom coordinator. She will be having EPP classes at Sew Sew Studio soon. She is married to Ken Justice, the sewing machine technician for Sew Sew Studio. She said she made her first quilt 45 years ago. Today, Teri makes quilts & memory bears for others. She started doing EPP to spend time with Ken in the evenings. Her first EPP quilt was the Queen of Diamonds. She has the blocks finished but not put together. English Paper-Piecing is hand-sewing with paper templates. It started in England in the 1700s and 1800s when fabric was scarce. They would use newspapers & letters for the templates. Today, there are paper & acrylic templates for EPP. The best needle to use is the milliner needle, size 9-11. It is a long, thin needle with a little eye. A needle threader is also handy to have on hand. Usually, 50-weight cotton or 80-weight cotton or poly thread is used in EPP. She said the Boone quilt shop told her it was a mistake to use 50-wt & best to use 80 or 100-wt thread. Teri said that the 100-wt thread has a tendency to easily slide out of the eye. Sometimes you can get a set of hexagon templates in various sizes. A glue pen & iron are handy to have on hand to do EPP. If you use an iron, make sure the template is heat-resistant plastic. The thicker paper templates can be used with an iron. A mirror, like the mirror used for the One Block Wonder block, is helpful when fussy-cutting fabric. A Lap App Table is used to put in lap & sew on. It even has a pocket for your scissors on the top. It is available at www.lapappstore.net. They have different covers for the table. It is great for resting your arms while sewing. EPP should be relaxing. There are many shapes of templates for EPP. Some examples are hexagon, half hexagon, diamonds, jewel, clam shell, & apple core. The size of the templates is determined by the length of one of the sides. A $3/8$ "- $1/2$ " seam allowance is preferable to use in EPP. When cutting fabric, consistency of size matters & you can fussy-cut for impact. It is best to iron fabric before doing the basting. There are 3 basting methods. The first is thread basting, which is traditional & easier paper removal. The second is glue basting, which is not done at the edge of the paper & very popular. The third is iron basting, which is fast & easy paper removal. Reminder: Don't pop papers out until you have sewn all the way around the shape. You can reuse the papers as long as they are not damaged or torn. For attaching the shapes together, the Whip Stitch or Flat Back Stitch can be used. You should go through the fabric only & not the paper. The stitches should be small & even. Teri gave us two YouTube video links to watch. The first video is at <https://www.youtube.com/watch?v=RDfRV8sxF8>. The second video on the Flat Back Stitch is at <https://www.youtube.com/watch?v=i2IYGfkgCyw>. For the Flat Back Stitch, you can use SewTites to hold the shapes against each other on a piece of plastic, such as a plastic lid. Neck lights & clip-on magnifying glasses can be helpful in EPP. When removing

papers, make sure all sides of the shape are sewn together before removing the paper. You can also use a stiletto, tweezers, or a purple thang to pull out the papers. When considering design & layout, color values matter more than the color; play with layout before sewing & watch for secondary patterns. Some beginner mistakes are using the wrong thread or needle, too small a seam allowance, stitching through the papers, & pulling stitches too tight. She said it was very important to knot at the beginning & end of each side & at each intersection. Some modern uses of EPP are full quilts, accent blocks, bags, pillows, table runners, coasters, & pin cushions. Even EPP bowls can be made using heavy interfacing & one pattern is called the Goodness Bowl. EPP pieces can be made by a combination of machine & hand piecing. Reasons people love EPP are that it is portable, perfect points, social stitching, & is peaceful & relaxing. EPP projects are easy to take on trips, especially road trips. Teri said if you can thread a needle, you can do EPP. She said Emma Jones with Vintage Sewing Box is a good person to follow for EPP. Teri said the Accuquilt GO has a cube available to cut out paper templates or fabric with a little seam allowance. Teri asked the guild members what their favorite shapes was & a few people answered the hexagon. She asked for tips from experienced quilters & someone said to use jeweler's glasses that have both a magnifier & lights. She said that using poly thread & tightness of stitches help the longevity of the project. Next, Teri talked a little about hand embroidery & showed some examples of her work. Her first embroidery pieces were done on velveteen & denim. Someone asked if the denim was hard to stitch through & she said it was not hard. She likes to use Perle cotton thread when embroidering. She also said that you can quilt over the embroidery on the longarm.

- Karry Weaver spoke about our workshop class this month would be February 19th at Sew Sew Studio from 10:30 to 2:30. She said she had more foundation paper patterns available up front.

- Carol Ann Burns asked if anyone had been contacted by Betsy Vonk to say anything about the June Challenge. She said the information about the challenge would be in the newsletter & you can call or email Betsy with any questions.

- Anne Flippen announced there would be a QOV presentation on Wednesday, February 11th, at 12:30 at the Lyndon House for 11 veterans to receive quilts. She said thank you to guild members who aren't QOV members who make quilts. In 10 years, almost 800 quilts have been awarded & in the que 20 veterans are waiting for quilts. She recently went to Faust & bought more panels, if anyone would like to make a panel QOV quilt to see her. They are starting to keep a card with each quilt that has the name of each person who did something on the quilt listed. They are working hard to keep track of who does piecing, quilting, who did binding, the size & pattern name on the card. She likes to let you know when your quilt will be presented so you can attend the presentation. She will constantly be bringing cards to the meetings to have available for everyone.

- Carol Ann Burns said Susan Herda had her back surgery & is doing fine & great at home.

· **Show and Tell:** Tonight, we were shown gorgeous pieces by Karen Holmgren, Karry Weaver, Emma Steed, Kay Davis, Pat Schroder, Barb Watson, Cheryl Locke, Tracie Blevins, Josie Ver Steeg, Bill Nelson, Chris Arthur, Denise Stanchek, Jodie Seila, Beverly Evans, Marian Newcomer, Laura Leiden, & Rosie Crockett. Thank you for bringing your wonderful items to share!

· **Door Prizes:** Tonight, 4 winning tickets were picked! Congratulations winners!

Prize #1: Flowers for Thee pattern & 4 fabrics – Deb Henderson

Prize #2: Crossbody bag, iron trivet, notepad, 3 pens, & a pair of snips – Kay Isley

Prize #3: 2 fat quarters of fabric, charm pack, canvas bag, & Twinkly Star pattern – Barb Watson

Prize #4: Box of Kaffe fabrics & a sewing machine cleaning kit – Becky Kerr

· **Other Announcements:** Please send newsletter submissions to Rosie by the 24th of the month. If you have a quilting business, please send your information to Rosie so it can be placed in the newsletter. Think about sending articles about quilting or photos of you while sewing with your bee, your group, a friend, or a family member. Rosie's email is heybede@yahoo.com.

· Meeting Adjourned: 7:52 pm

Sewing/Quilting Opportunities:

Charity Bee: Wednesdays 10:00-noon, meet in Lyndon House Fiber Room.

Charity Bee Extended Days: 3rd Wednesday, 10:00-?, meet in Lyndon House Fiber Room & bring a bag lunch.

Stitch & Bitch: 1st Saturday of each month, 10:00-2:00, meet in Lyndon House Fiber Room & bring a bag lunch.

Night Owls: 1st Monday of each month, 6:00-8:00 pm at Sue Lawrence's house. Contact Sue Lawrence for the address. For March, it will be on the 2nd.

Cotton Patch Quilters 2025 - 2026

President: Carol Ann Burns
Vice President: Mary Hansen
Membership VP: Debi Chandler
Programs & Education VP: Karry Weaver
Secretary: Melissa Hatton
Treasurer: Debi Chandler
Assistant Treasurer: Holly Hasenauer
Past President: Sue Lawrence

Standing Committees:

Community Service: Sally Robbins and Ellen Nelson
Fundraising: Open
Internet/Web Site: Frances Arnold
Newsletter: Rosie Crockett
Quilt Show Chair: Rosie Crockett
Social: Sylvia Wilson and Barb Watson

Additional Committees

Challenges: Betsy Vonk
Door Prizes: Shary Karlin and Mary Grider
Charity Bee/Community Service: Ellen Nelson and Sally Robbins
Retreat: Joan Garland
Show & Tell: Susan Herda
Sunshine: Marnie Dodd

Member's items for sale

If you have quilt related items you wish to sell and are a member in good standing, (paid your dues) you can place an ad in the newsletter at no cost. The newsletter deadline is the 24th of each month. Send your photos and description with your contact information to the newsletter chair.