

The Cotton Patch DISPATCH

A community sharing traditional and modern quilting

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President's Message

By Carol Ann Burns

It's 2026. When I was young, I didn't think I would live long enough to see 2000. Then I'd never live until 2025. Now 2025 is over and I'm thinking I must be *Wonder Woman*. (not really) Actually living longer has its perks. I had never sewn or had a sewing machine until 2004. And.....now our guild members are about to begin a **Sampler Quilt** project. I hope each one of you will join Karry Weaver in tackling the blocks monthly and share your progress. The blocks are small in size but making one at a time-we can succeed in making a quilt or wall hanging or even a placemat. Let's just commit to joining the guild's project. It's winter. We are indoors. We can sew, *sew, sew!* Happy New Year!



CPQ Came to PARTY!

We dressed for celebrating the season, enjoyed a shared potluck meal and celebrated the challenge participants.











Social Committee

We want to thank everyone for making our December Potluck a success! If it weren't for many hands, we would not have pulled this off. Thanks to all who helped decorate and set up the room. And, thanks to those who helped put the room back in order at the end of the evening.

The food that each of you provided was wonderful. There was so much variety from which to choose. The dessert table was overwhelmingly delicious!

Susan Herda gets the "Most Entertaining Award" with her rendition of the Twelve Days of Christmas. Hearing her tell her personal story really helped set the mood for a sing-along. Although it took a few minutes to warm up to the "Sweater Contest", it turned out to be great fun. A big round of applause to all who wore their festive garb. And, to those who participated in the contests. We hope everyone enjoyed it.

Now on business. The Refreshment Sign-up sheet will be available at the upcoming Guild meetings. January and February are filled. However, we need volunteers for March, April and May. Take a moment to fill a slot either to bring food or to vacuum at the end of the meeting. We appreciate you all!

Sylvia Wilson and Barb Watson
Social Committee Co-Chairs



Flag Challenge Entries

Thanks to all who participated in the "Flags!" quilt guild challenge. I'm sorry I wasn't there to see all of the wonderful entries, and I'm looking forward to seeing all of the photos. The next challenge will be announced at our January guild meeting. At that meeting, I will have paper copies of the challenge, and afterward, it will be posted online and in the newsletter. Have a lovely holiday and see you in January! Betsy Vonk Challenge Chair



Georgia



Portugal



Pennsylvania

Italy



Maine



Hawaiian Kingdom



Pennsylvania by Barb Bauer
Shown by Ruhanna



Kentucky



Special New Year's Door Prize

This month will feature two regular door prizes for \$.50 per ticket or 5 for \$2.00 and a special super prize. This prize is a \$100.00 gift card to Sew Sew Studio and two fat quarters. Tickets for the super prize are \$3.00 each or two for \$5.00.



Member Education



January 2026

We will enjoy a virtual lecture, trunk show and q&a from a third generation quilter of Gee's Bend, Sally Mixon.

Start of the Block of the Month. Every month the workshop will be from 10 am to 2 pm.

January	
	Stitch in the Garden - pg. 118
	Family Affair - pg.88
	Goose on the Loose - pg 89
	Hearts Aflutter - pg. 56
	Happy Happy - pg. 57
	Wings - pg 6
	Lina's Gift - pg 7
	Lots of Love - pg. 8
	Focal Point - pg. 10
	Checkerboard - pg 12

Cotton Patch Quilter Bees

Charity Bee: Every Wednesday 10:00 to Noon, Lyndon House Fiber room. Charity Bee is extending its hours two days a month to sew all day on the first and third Wednesdays 10:00 to 2:00. Shop the stash to make a quilt top donation. Fabric scraps collected for dog beds, Orphan blocks and UFOs accepted. Sewing machines and supplies available for use.

Stitch and Bitch Bee: First Saturday of the month 10:00 to 3:00, Lyndon House Fiber Room. Bring a lunch and your project to work on. Friendship, expert advice and creativity. Contact Deb Henderson when game days changes the location from Lyndon House.

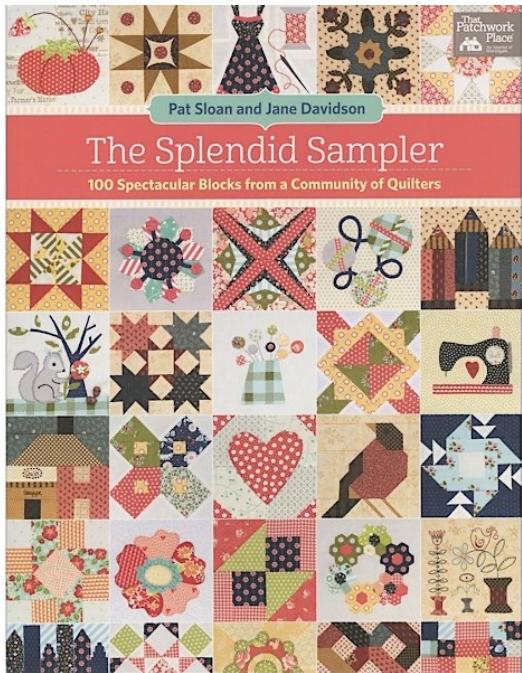
The Night Owl Sewing Bee: Meets the first Monday of the month from 6pm to 8pm. Contact Sue Lawrence (suelawrenc@gmail.com) for information and directions



Business

Cotton Patch Quilters Monthly Statement		2025 - 2026		Final	Preliminary
June YTD Year 2025 - 2026		2025 - 2026	JUNE YTD	2025	2025
		BUDGET	Actual YEAR	November	December
INCOME					
Charity Bee/Community Service	\$ 1,500.00	\$ 376.00			\$ 376.00
Door Prizes	\$ 600.00	\$ 280.50			\$ 91.00
Fundraising Income	\$ -	\$ 60.00			
Workshop Income	\$ 550.00	\$ -			
Membership Dues	\$ 3,500.00	\$ 3,070.00	\$ 240.00	\$ 105.00	
Retailer Rewards	\$ 35.00	\$ 59.70			
Raffle Quilt Ticket Sales	\$ -	\$ -			
2025 Net Quilt Show Income	\$ -	\$ -			
Transfer from Money Market	\$ -	\$ -			
Total Income	\$ 6,185.00	\$ 3,846.20	\$ 240.00	\$ 572.00	
<i>Check</i>					
EXPENSES					
Challenges	\$ 125.00	\$ -			
Charity Bee/Community Service	\$ 1,500.00	\$ 665.04			
Raffle quilt Expense	\$ -	\$ 250.00			\$ 250.00
Door Prizes	\$ 500.00	\$ 37.60			
Internet	\$ 500.00	\$ 359.00			
Insurance	\$ 500.00	\$ -			
Membership Expenses	\$ 250.00	\$ -			
Member Education/Programs	\$ 6,000.00	\$ 1,311.70	\$ 200.00		
Newsletter	\$ -	\$ -			
President Expense	\$ 200.00	\$ -			
Social	\$ 200.00	\$ 23.86			
Sunshine	\$ 100.00	\$ -			
Guild Operations/Mailbox	\$ 200.00	\$ 192.00	\$ 192.00		
Transfer to Money Market	\$ -	\$ -			
Total Expenses	\$ 10,075.00	\$ 2,839.20	\$ 392.00	\$ 250.00	
<i>Check</i>					
BALANCE	\$ (3,890.00)	\$ 1,007.00	\$ (152.00)	\$ 322.00	
OPERATING ACCOUNT					
Balance on hand of operating account/first day of period			\$ 16,292.70	\$ 16,140.70	
Income			\$ 240.00	\$ 572.00	
Withdrawals			\$ 392.00	\$ 250.00	
Balance on hand of operating account /last day of period			\$ 16,140.70	\$ 16,462.70	
Bank account balances/last day of month					
Checking			\$ 16,140.70	\$ 16,462.70	
Money Market			\$ 20,746.49	\$ 20,746.58	
Interest Income			\$ 0.08	\$ 0.09	

Splendid Sampler Workshop Series



It's time for our Splendid Sampler workshop series! We have 100 different blocks to tackle. We will be stitching curves, doing appliquéd, foundation paper piecing, hand embroidery and also a wide variety of traditional pieced blocks. In order to complete the entire quilt in one year we will need to complete 2 blocks every week. You absolutely do not need to complete ALL 100 blocks. The book includes plenty of finishing ideas for as few as 30 completed blocks. If you are determined to finish 100 blocks, but still have blocks you would rather skip, I have a large collection of free blocks that you could choose as a substitute. Be sure to check out thesplendidssampler.com website. The gallery is very inspiring.

Each month we will have 1 hand embroidered block, 2 foundation paper pieced blocks, 2 appliquéd blocks and 3 to 5 traditional pieced blocks to complete. (Depending on the number of weeks in that month.) I have made a schedule/checklist for next year that will help you plan ahead and keep track of what blocks you've completed and plan to complete. You can send me an Email to request a copy of the schedule, or print it out from this newsletter.

Fabric Requirements: Pat Sloan recommended starting the quilt with about 3 yards of background fabric and a collection of about 35 to 40 fat quarters that could be added to later on, if needed. (If you're planning to do all 100 blocks) She recommended using a designer that often created collections that worked well from one collection to the next. She said that many quilters had worked completely from scraps as well. She also recommended choosing several focal fabrics that you planned to use throughout the quilt to tie everything together.

I'm really looking forward to working on this with everyone and can't wait to get started!

All workshops will be at the Lyndon House Fiber Room.

2026 Splendid Sampler

All workshops will be at the Lyndon House Fiber Room.

January
Stitch in the Garden - pg. 118
Family Affair - pg. 88
Goose on the Loose - pg 89
Hearts Aflutter - pg. 56
Happy Happy - pg. 57
Wings - pg 6
Lina's Gift - pg 7
Lots of Love - pg. 8
Focal Point - pg. 10
Checkerboard - pg 12

May
The Wishful Garden - pg. 124
Whim - Pg. 98
Shell - pg. 99
Sew South - pg. 66
The Constant Needle - pg. 68
Lemonade - pg. 24
Dashing by Chocolate - pg. 26
Friends Around the Square - pg. 27
Swirertime - pg. 28
Flights of Friendship - pg. 29

September
Stitch Crazy - pg. 129
Heartstring Star - pg. 106
With Love From - pg. 107
Dedication Rose - pg. 75
Cute as a Cupcake - pg. 76
Circle of Friendship - pg. 43
Jersey - pg. 44
Prism - pg. 45

February
Snug as a Bug - pg. 119
Stitching Fashion - pg. 90
Scrappy Happy Heart - pg. 92
Flying High - pg. 58
Sewing Machine - pg. 59
Simple Simon - pg 13
Scrap Star - pg 14
Pieces of Friendship - pg. 16

June
Blossoming - pg. 126
Homeward Bound - pg. 100
Stripes and Flowers - pg. 101
Summer's Gift - pg. 69
Vintage Flower Basket - pg. 70
Whirling in Circles - pg. 30
Rising Star - pg. 81
Minnesota Maze - pg. 32

October
Love is the Answer - pg. 130
Flow - pg. 108
Tiny Miracles - pg. 109
At Home Anywhere - pg. 77
Wild Rose - pg. 78
Unity Star - pg. 46
Sunshine - pg. 47
From Colorado to the MW - pg. 48
A Girl's First Purse - pg. 50
Four Corner Spinwheel - pg. 51

March
Measure Twice... - pg. 120
Pencils - pg.98
Selvage Saver - pg 94
Sunday Best - pg. 60
Sewing Nut - pg. 61
Family Stars - pg. 17
Iowa - pg. 18
Sweet Candy - pg. 19

July
Crocheted Thoughts - pg. 127
Bobbin Chase - pg. 102
Bows - pg. 103
Pincushion Love - pg. 71
Circle of Love - pg. 72
Hen and Chicks - pg. 33
Traveler - pg. 84
+ Love - pg. 35

November
Gran's Button Jar - pg. 181
Shining Star - pg 110
Under the Apple Tree - pg. 112
Skyscrapers - pg. 79
Little Things - pg. 80
Center - pg. 52
Flights of Fancy - pg. 54
Starting Point - pg. 55

April
Nature's Walk - pg. 122
Balls in the Air - pg. 95
Local Quilt Shop - pg. 96
Inchy Hexi Club - pg. 62
Dreaming of Dresdens - pg. 64
Hand in Hand - pg. 20
Inspector Sidekick - pg. 22
Simple Surprises - pg. 23

August
Hearts and Flowers - pg. 128
First Stitch - pg. 105
Spool - pg. 105
Fleur - de - Lei - pg. 73
Coneflower - pg. 74
Happy Thoughts - pg. 36
Full Circle - pg. 88
Button Basket - pg. 40
Full-Circle Star - pg. 42

December
Bee Happy - pg. 114
The Early Bird - pg. 116
Juggling - pg. 82
Double Bees - pg. 84
In the Sunshine - pg. 86

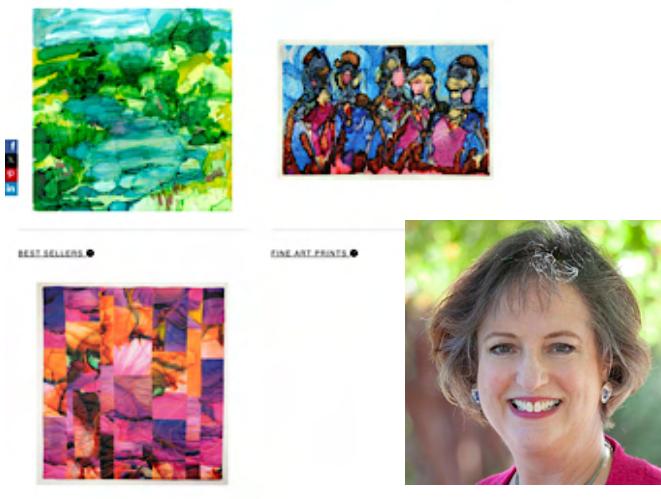
Print this page for future reference

For Sale

Tara Newman (who won our Raffle Quilt) is selling a Featherweight Sewing Machine for \$275.00. Interested buyers can text Tara their questions. Contact Jan Goddard for the number.



Shop Art



Laura Leiden would like to extend an invitation to all of our members to visit her website at lauraleiden.com.

Curious to your thoughts

**Quilt Show 2026****Call for Quilts!**

Entry Deadline is January 10, 2026
Open to ALL Quilters

New and Antique Quilts Accepted
For Rules of Entry and Application see
bullochhallquiltguild.org

40th Great American Cover-Up
Quilt Show

March 12-15 and March 19-20, 2026

Bullock Hall, 180 Bullock Ave, Roswell GA

If interested in participating, contact Rosie about sharing drop off and pick up of the quilts submitted.





Spring Retreat is Full

Our next retreat is full! April 27 to May 1, 2026. Look for the next date in the fall. We meet at GAFFA, Georgia Future Farmers of America in Covington Ga. It's about an hour from Athens. This is a 400-acre camp, hotel like rooms with private bathrooms, and individual room heat and air conditioner.

We sew in a large conference room, so large there are 5 thermostats to keep us warm or cool. The camp supplies us with 5-foot tables, chairs, coffee/tea set up, (when the machine works LOL) and we have a small fridge, water dispenser and 3 excellent meals a day. The cooks can accommodate anyone with special food needs; we just have to give them our special needs. If you haven't come to our guild retreat before, give us a try, it's lots of fun. Contact me, Joan Garland. My contact information is in the member roster. Thanks
Retreat Chair



Order your CPQ T-Shirt

Exciting news the Cotton Patch Quilters' merchandise store is now live! Our new logo is featured on t-shirts and sweatshirts. You can order for yourself and item(s) will be shipped directly to you. Guild members may begin purchasing shirts immediately.

Please follow the link below to access the storefront. When prompted, the password is: **patch.....**

<https://goodsforgoals.com/product->



Sunshine

Just a friendly reminder. If there is anyone who would benefit from going to the mailbox and finding a hand written card of encouragement please notify Marnie Dodd at mjdodd56@gmail.com or text me. I have the cards and postage to send well wishes to anyone in our guild or someone a guild member cares about. I believe there is so much power in receiving an unexpected word of encouragement. Thanks for taking the time to provide me with the information.

Charity Bee

By Susan Herda

One day this past summer, a social media post on a neighborhood site practically jumped off the page – and why wouldn’t it? The word fabric was prominently displayed! Of course I checked it out and came to realize that a nearby widower was liquidating his late wife’s stash, and had put it up for sale. As it happens, much of the fabric and most of the notions were left from her thriving business designing and making purses, totes, and cell phone cases which she sold at the Athens Farmers Market. I let him know that the Charity Bee would be a worthy recipient of any materials he was unable to sell and told him a little about the work the Bee does; then I gave him my contact information and went on vacation.

A couple weeks later he contacted me to see if we were interested, and I let him know we would love to accept donated fabric but had no money for a purchase. In the blink of an eye I was headed toward Cedar Creek and found myself in a room full of bins and tubs and boxes and totes of fabric, mostly the upholstery kind, which we loaded into my car. Well, we loaded the first load anyway. Yes, she had a healthy stash. A couple weeks later we met up again where I returned some empty bins and took more full ones. And that still wasn’t the end.

Going through one big tub, I came across something a little different amongst the heavier material – a giant Ziplock of beautiful quilting cotton cut into triangles. “Hmmmm,” I said to myself, “what was she going to do with these?” After seeing some of her purses and bags the triangles seemed out of place so I surmised she had decided to try her hand at a quilt. Having never wanted to sew triangles, I took the packet to the Wednesday Bee and offered the collection to anyone who might want to whip up a charity quilt of some sort. To be perfectly honest, there was not a lot of excitement at first, so I went around the room again and, bless her heart, Sue Lawrence raised her hand. She was willing to fashion something out of these cheery bright orphan triangles and I thanked her profusely, after explaining their history.

Then one day the quilt top appeared at the Bee and we oooh’d and ahhh’d, retelling the story for anyone who hadn’t heard it. At that point we collectively decided that we should send him a picture when it was finished. It went into Sylvia Wilson’s bag of projects to go home and added to her lengthening queue of tops to longarm. As it was nearing the top of the pile she and I talked about it and together wondered if we should still give him a photo of it or go for the gold and give him the completed

quilt. If it wasn't already earmarked for a particular person or organization it seemed like he was a viable candidate so, at the Christmas party, we asked Sue for her blessing (which she gave) and the next day Phyllis Rother offered to hand bind it! Everything was coming together.

Out of the blue, before I even had a chance to arrange another meet-up with our benefactor, he contacted me to say, with disbelief in his voice, he had found yet another bin full of fabric and asked if I wanted it for the group. "Yes!" I responded and scheduled the pickup day for a time when I knew I'd have the finished triangle quilt back. With the quilt hidden in my bag, I went up to the house like every other time to either pick up or drop off bins and tubs, but asked if I could come inside for a minute to chat. And there, with his darling little dog Peanut standing guard, I told him the story of finding this treasure trove of triangles cut

from quilting cotton, wondering what his clever wife had planned to do with them, and pulled out the masterpiece. He was visibly touched by the gift, and enthusiastically expressed his joy and surprise and gratitude. I told him I wouldn't be allowed to return to the Bee without a photo of him with his quilt, and he told me to be sure, positively absolutely sure, to tell you all how much he loves it and the way everyone came together to make this happen.



Charity Bee gets a surprise visit!



Charity Bee Finds Another Way to Give Back to the Community

The Charity Bee recently became aware of an item needed by the Loren Smith Center for Cancer Support: small cotton drain pouch bags for post-op patients. Naturally, the gals jumped right in, sewing at home and at the Wednesday Bee and 100+ bags have been given to the center thus far. Since it's an ongoing need, sad to say, the project will continue. We welcome any help and will be glad to share the information/dimensions.



Night Owls



Suzanne has finished another charity top



Jodie designed and pieced this beauty



Mary is crocheting this from one skein of yarn



Mary used squares from the Charity Bee stash to create this star designed top



Jake likes to check out quilts while in process.



If you look carefully, you'll notice Jake on the sofa, in training as a quilter's therapy dog.

Stitch and Bitch

December meeting at Jodie's with a potluck , individual handwork on projects and some Show and Tell









Meeting Minutes

December 2025

By Melissa Hatton

December 9, 2025

Tonight's meeting was called to order at 5:58 pm by Guild President Carol Ann Burns.

Members present for the potluck meeting: 41

Guild Business and Announcements:

- Carol Ann Burns announced that all the challenges had been turned in. She said that Deb Henderson will give you instructions on voting, as you may want to cast your vote or view the quilts during dinner.
- Deb Henderson said she was helping out with the challenge because Betsy Vonk was at home sick. She announced where the boxes & paper were on the table to write the votes. There is a box for the best use of color, best use of design/technique, & best representation of country or state flag. She commented that she had seen many people already voted. She said she would give us some more time to vote & announce the winners after dinner & award prizes.
- Sylvia Wilson had some directions for us to follow to get our food. Sylvia started out by thanking everyone for dressing up for the evening dinner. She announced where the main foods were & that desserts & drinks were in the kitchen. She stated that the contests for most festive dressed & ugliest sweater would be after dinner. There would also be a special contest at the end.
- Carol Ann Burns announced that there would be door prize tickets for sale tonight. She said you may purchase tickets whenever you see Mary Grider &/or Sharry Karlin at that display, but to give them time to enjoy their meal. Carol Ann said for everyone to enjoy your meal.
- After everyone had a chance to enjoy the food, Carol Ann announced that Susan Herda had something special planned for us. Susan came up and began talking about the twelve days of Christmas. Some people celebrate Christmas up to January 3rd or 5th. William Shakespeare wrote a play about the 12th Night. She said Missouri Star Quilt Company starts its twelve days of Christmas back in mid-October. She said there were bags on each table & if everyone could draw a card from the bag. Frances Arnold helped her set up the computer for a sing-along of the Twelve Days of Christmas. As the song goes to the part you had drawn, you were to sing along. Susan led the sing-along.
- Sue Lawrence announced that in April, there would be a charity event held to raise money for the Janet Rankin Foundation. The Charity Bee will be donating quilts for the event. They are looking for quilts of any size. If you are interested in donating quilts, they need to be turned in by mid-March. The charity event will be at the Winterville Cultural Arts Center. So far this year, the Janet Rankin Foundation has awarded 275-325 scholarships.
- Karry Weaver announced that she brought the Jan & Feb blocks for everyone to see. In the book, 100 blocks can be done. She has planned 8-10 blocks per month, if you want to do all 100. She plans to do 75 blocks. She is planning to put 72 on the front & have 3 on the back. She is planning to do 5-8 blocks a month. There is no cost to come to the workshops. You just need to buy the book. There are hand applique, foundation paper-piecing, embroidery, curves, & piecing with the blocks. The blocks finish at 6". She has planned 2 foundation paper-piecing blocks per month. She said you can purchase 15-weight paper at the dollar store that works great for FPP. The workshops will be on Saturdays in the odd months and on Thursdays in even months. The workshops will be from 10-2 at the Lyndon House Fiber Room. The schedule is in the newsletter and on the website. Karry was asked about fabric requirements. She said that Pat Sloan suggested 35 fat quarters & 1 yard of focal fabric to make all blocks.

• Sylvia Wilson announced that Barb Bauer had made all the star ornaments that were at each place setting & we could take them home. Sylvia asked all entrants in the ugly sweater contest to please come to the front. She took an applause poll at each entrant to determine who the winner was. Frances Arnold was announced the winner. Sylvia then asked for all the entrants who were most festively dressed to come to the front. Many people came down. She held her hand above each participant & listened to the applause for each person. She said there was a tie between Holly Hasenauer & Laura Leiden. She had everyone do applause again for each of them & decided it was too close. She decided there would be a most festively dressed & most spirited winner between the two. To determine the winners, she had them perform or act spirited. Holly acted naughtily by snitching Sylvia's Santa hat & dashing away with it. Laura sang part of the Twelve Days of Christmas song, the 5 golden rings part. The winners would be determined by Sylvia as Holly Hasenauer for most festively dressed & Laura Leiden as most spirited. Holly got a prize bag & Laura received a gift card to Sew SewStudio.

• Deb Henderson asked for the people with challenge quilts to come up front & tell a little about their quilt. Frances Arnold had a mosaic quilt that she did based on the Portuguese flag. She said she used tulle to make the mosaic & sunflower. Scarlett Dunne made a block based on the state of Georgia flag & put a hand-painted peach in the middle. Tracie Blevins made a quilt for the Kingdom of Hawaii that had a yellow hibiscus on it. She used the colors of the flag in each part of her quilt. Diana Timperio had chosen Italy for her quilt. She chose to do a Tuscan-style chalet in a valley. Barb Bauer had entered a quilt but was at home sick. Rhuanna Neal showed & talked about Barb's quilt. She had chosen Pennsylvania for her state. Around the center block, Barb hand-embroidered things & places that can be found in Pennsylvania. Sue Lawrence had chosen the state of Maine. She mentioned that the older state flag had a pine tree on it so that is why she included it on the quilt. She chose a fabric with blueberries on it for the sky since Maine is known for their blueberries. She also included lobsters in the shallow water. Barbara Redman had chosen the state of Kentucky. She said the state seal had blue in it on the flag. She used many blue fabrics to make rail fence & log cabin blocks. Deb announced the winners. For the best use of color, Tracie Blevins won. The best use of design/technique was Frances Arnold. The best representation of a state or country was Barb Bauer.

• **Door Prizes:** 3 winning tickets were chosen tonight!

- **Prize #1:** Ornament kit, 2 Christmas charm packs – Diana Timperio
- **Prize #2:** Ornament kit, Fabric kit, & a fat quarter – Chris Reynolds
- **Prize #3:** 4 Christmas fabrics & The Quilter's Night Before Christmas book – Carol Ann Burns

• Sharry Karlin announced that at the January meeting, they will be selling tickets for a special drawing for a \$100 gift card to Sew Sew Studio. The tickets for the special drawing will be a little more than the usual tickets.

• Carol Ann asked for a volunteer to vacuum the floor tonight. She said she is not it, that she vacuumed in October. Josie Ver Steeg did the vacuuming for tonight. Thank you, Josie!!

• Meeting Adjourned: 7:28 pm

Sewing/Quilting Opportunities:

Charity Bee: Wednesdays 10:00-noon, meet in Lyndon House Fiber Room

Charity Bee Extended Days: 3rd Wednesdays, 10:00-?, meet in Lyndon House Fiber Room & bring a bag lunch

Stitch & Bitch: 1st Saturdays of each month, 10:00-2:00, meet in Lyndon House Fiber Room & bring a bag lunch

Night Owls: 1st Monday of each month, 6:00-8:00 pm, Sue Lawrence's house. For January, it will be skipped. For February, it will be the 2nd.

Cotton Patch Quilters 2025 - 2026

President: Carol Ann Burns
Vice President: Mary Hansen
Membership VP: Debi Chandler
Programs & Education VP: Karry Weaver
Secretary: Melissa Hatton
Treasurer: Debi Chandler
Assistant Treasurer: Holly Hasenauer
Past President: Sue Lawrence

Standing Committees:

Community Service: Sally Robbins and Ellen Nelson
Fundraising: Open
Internet/Web Site: Frances Arnold
Newsletter: Rosie Crockett
Quilt Show Chair: Rosie Crockett
Social: Sylvia Wilson and Barb Watson

Additional Committees

Challenges: Betsy Vonk
Door Prizes: Shary Karlin and Mary Grider
Charity Bee/Community Service: Ellen Nelson and Sally Robbins
Retreat: Joan Garland
Show & Tell: Susan Herda
Sunshine: Marnie Dodd

Member's items for sale

If you have quilt related items you wish to sell and are a member in good standing, (paid your dues) you can place an ad in the newsletter at no cost. The newsletter deadline is the 24th of each month. Send your photos and description with your contact information to the newsletter chair.